

**STATEMENTS FROM TENURE/PROMOTION GUIDELINES
FOR THE UNIVERSITY OF SOUTH FLORIDA**
(August 1998 Guidelines)

For Tenure:

The University Guidelines for the University of South Florida contain elements that have implications for the research and creative work that is expected for tenure and/or promotion. Please respond to your assessment of the candidate's research/creative activities in view of each element.

- a) "The purpose of research and creative activity at a university such as USF is to make a substantive contribution to the body of knowledge and understanding in one's discipline."
- b) "For tenure to be granted, a faculty member must have established an original, coherent and meaningful program of research/creative activity, which is adding substantively to the body of knowledge within the discipline, and through which the faculty member is expected to make a continuing contribution throughout his or her career."
- c) "The contribution of a candidate for tenure must be judged against the national standards in the discipline, focusing on the significance of the work and the quality of the contribution made, rather than on the quantity of publications."

For Promotion to Associate Professor:

- a) "Focused program of independent and collaborative research/creative work, supported by substantial publications or their equivalent. Original or creative work of a professional nature may be considered an equivalent. The record should be sufficient to predict, with a high degree of confidence, continuing productivity in research/creative work throughout the individual's career."

[NOTE: Tenure and promotion from Assistant Professor to Associate Professor must be recommended jointly. That is, a candidate who is recommended for tenure must be recommended for promotion from Assistant Professor to Associate Professor and vice versa. A candidate who is not recommended for tenure cannot be recommended for promotion from Assistant Professor to Associate Professor and vice versa.]

As an external reviewer, we solicit your comments regarding the depth, originality, importance, significance, visibility, productivity, and independent scholarship or creative activity of the candidate's contributions. We request that external reviewers focus exclusively on a candidate's achievements in research scholarship and/or creative activities, however, if the candidate's publications or accomplishments in the area of teaching have achieved national or international visibility, please feel free to critique these works as well.

